



# AMBASSADOR

Progressive Rock / Dark Rock / Post-punk

NEW ALBUM  
**BELLY OF THE WHALE**  
AVAILABLE SEPTEMBER 28, 2018

## BIO

Ambassador is a dark post-punk band from Baton Rouge, Louisiana whose debut album, *Belly of the Whale*, is set to drop on September 28, 2018. Eluding the stale tropes of modern rock, Ambassador evokes a sense of maturity and sonic exploration but with their emotional and vulnerable sounds remaining rooted in post rock, progressive metal and southern blues. The band has been compared to groups like Dredg, Pink Floyd and A Perfect Circle, featuring introspective and ethereal lyrics supported by concise grooves all defined by an ominous sense of melody. Each composition exposes new colors and textures with its own distinct energy.

Existing as outcasts with no true 'scene' and playing to mixed genre bills, Ambassador have won over a unique blend of fans. From doom metal freaks to heavy hearted hipsters, Ambassador can impress them all. These lifelong musicians have entered the vast sonic ocean to help swell the tide of a new alternative. Their sense of creative freedom and lack of pressure to conform is evident throughout their sound. As you navigate these musical landscapes one thing is increasingly clear...Ambassador are unique, rebellious, seasoned, and secure.

Since launching, Ambassador have played a number of shows across the region including opening for living legends like Today is the Day and Pop Evil as well as making a name for themselves in the dive bars that pepper their beloved Bayou State. The band is currently working hard promoting their debut album *Belly of the Whale* - a cavernous musical quest fusing heart rending doom, shoegazing aesthetics, and a deepset pop sensibility. The band is currently booking a tour in support of the record planned for early 2019.



**RELATED BANDS / INFLUENCES:** A Perfect Circle, Interpol, Circa Survive, Russian Circles, The Mars Volta, and Depeche Mode.

*"Ambassador know how to turn emotion and atmosphere into music...I go so far and claim that *Belly of the Whale* is the only album of the last years which really breaks new ground."*  
- Thomas Müller (The Nerd Post)

*"This album is full of potential and as a debut album it's honestly probably close to a masterpiece level of artwork. It's got so much light and dark, a raw talent that shines through and very, very solid influences to draw from and blend together."*  
- Remy Kendall (Overdrive Music Magazine)

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